



THEHARTMANGROUP

## SPRING 2011

(In chronological order)

### **RAIN: A Tribute to the Beatles on Broadway**

#### **BROADWAY AUDIENCES PRAY FOR RAIN: RAIN REOPENS ON BROADWAY ON FEBRUARY 8<sup>TH</sup> AT THE BROOKS ATKINSON THEATRE**

##### **Brooks Atkinson Theatre**

256 West 47<sup>th</sup> Street

Opened: October 26, 2010 at the Neil Simon Theatre

Re- Opens: February 8, 2011 at the Brooks Atkinson Theatre

**Due to overwhelming demand, *RAIN - A Tribute to The Beatles On Broadway* reopens at the Brooks Atkinson Theatre for an extended run on Broadway after recouping its initial investment of \$2million while playing a 16 week engagement at the Neil Simon Theatre.**

The new hit musical that is taking audiences back in time to the true Rock 'n' Roll era of The Beatles stars the creators of **RAIN** - the original band - **Joey Curatolo** (vocals, bass, guitar, piano), **Joe Bithorn** (vocals, lead guitar, guitar synthesizer), **Ralph Castelli** (vocals, drums, percussion) and **Steve Landes** (vocals, guitar, piano, harmonica), all of whom performed in touring and Broadway production of Beatlemania.

Together longer than The Beatles themselves, **RAIN** has mastered every song, gesture and nuance of the legendary foursome, delivering a totally live, note-for-note performance that's as infectious as it is transporting. From the early hits to later classics that The Beatles never got the chance to play live, this adoring tribute will take you back to a time when all you needed was love, and a little help from your friends!

Like The Beatles, the onstage members of **RAIN** are not only supreme musicians, but electrifying performers in their own right. In addition to members of the original **RAIN** band, at certain performances the concert will also feature the talents of **Graham Alexander, Mark Beyer, Joe Bologna, Douglas Cox, Jim Irizarry, David Leon, Jimmy Pou, Mac Ruffing, Chris Smallwood** and **Tom Teeley**.

The *New York Times* thinks "The audience is enraptured. They get a chance to sing along, twist and shout, and generally make like swooning teenyboppers from the 1960s as the hits roll by and the endorphins kick in." While the *New York Post* says "**RAIN** hit's all the right notes!" USA Today calls **RAIN** "A trip down memory lane!" and a "Quick fix of nostalgic cheer!" chimes *Entertainment Weekly*. **RAIN** is "guaranteed to raise a smile!" states the *Star-Ledger*, and *TimeoutNY Kids* agrees that "As John Lennon would say, it's a great way for kids and adults to come together!"

**RAIN** is presented on Broadway by Annerin Productions, Magic Arts & Entertainment, NewSpace and Nederlander Presentations, Inc.

[www.RainTribute.com](http://www.RainTribute.com)

Contact: Michael Hartman/Juliana Hannett/ Frances White  
(212) 398-1800



# Rock of Ages

Book by **Chris D'Arienzo**  
Directed by **Kristin Hanggi**  
Choreographed by **Kelly Devine**

## ROCK OF AGES MAKES ITS TRIUMPHANT RETURN TO BROADWAY!

### ROCK OF AGES REOPENS AT THE HELEN HAYES THEATRE ON MARCH 24<sup>th</sup>

**Helen Hayes Theatre**  
240 West 44<sup>th</sup> Street  
Performances begin: **March 24, 2011**

**Rock of Ages** played its final performance at **The Brooks Atkinson Theatre** on January 9, 2011  
256 West 47<sup>th</sup> Street  
Previews Began: **March 17, 2009**  
Opening Night: **April 7, 2010**

“ABSURDLY ENJOYABLE! About as GUILTY as PLEASURES GET!” – The New York Times

In a rare moment of Broadway synchronicity between several theater owners and producers, deals were struck in early December 2010 to move two Broadway shows (**RAIN & ROCK OF AGES**) to alternate theatres for mutual benefit. Moving to a smaller theatre will prove to be an economically savvy decision for **ROCK OF AGES**. While it continued to turn a profit on a weekly basis at The Brooks Atkinson, the move will increase the odds of a lengthier and healthier run, especially during the historically challenging winter months. In addition, a New Line Cinema film of the musical, directed by Adam Shankman (*Hairspray*), is ramping up to begin production in early spring 2011.

The music that ignited a generation heats up Broadway in the smash hit, **ROCK OF AGES**. The classic rock love story of the decade erupts into Broadway's best party, all to the sounds of such feel-good, sing-out-loud songs as *Every Rose Has Its Thorn*, *I Wanna Know What Love Is*, *Here I Go Again*, *Don't Stop Believin'* and more. This hilarious five-time Tony nominated musical is nothin' but a good time.

**ROCK OF AGES** is produced on Broadway and world-wide by **Matthew Weaver, Carl Levin, Jeff Davis, Barry Habib, Scott Prisand and Relativity Media.**

Contact: *Michael Hartman/Leslie Baden Papa/Alyssa Hart*  
(212) 398-1800



# How to Succeed In Business Without Really Trying

Music and Lyrics by **Frank Loesser**

Book by **Abe Burrows, Jack Weinstock** and **Willie Gilbert**

Based on the book of the same name by **Shepherd Mead**

Directed and choreographed by **Rob Ashford**

**Al Hirschfeld Theatre**

302 West 45<sup>th</sup> Street

Previews: **Saturday, February 26, 2011**

Opening: **Sunday, March 27, 2011**

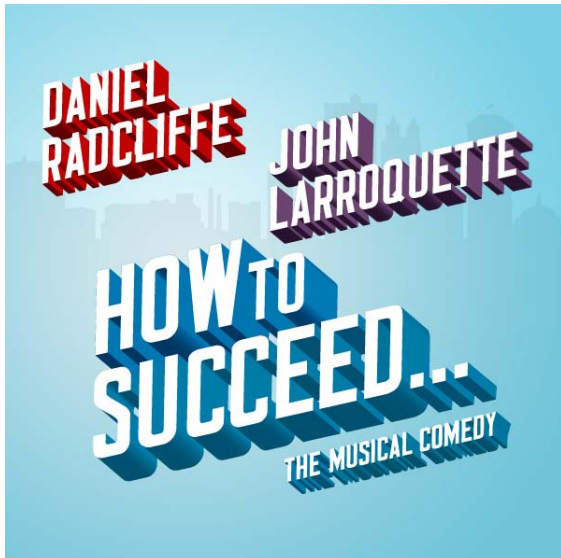
**Daniel Radcliffe** will make his Broadway musical debut as J. Pierrepont Finch alongside five-time Emmy Award winner **John Larroquette** in a new production of the Tony and Pulitzer Prize-winning **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING**, directed and choreographed by Tony and Emmy Award winner **Rob Ashford** bowing on Broadway in spring 2011.

Stars **Radcliffe** and **Larroquette** will be joined by **Tammy Blanchard** as Hedy La Rue, **Christopher J. Hanke** as Bud Frump, **Rob Bartlett** as Twimble/Wally Womper, **Mary Faber** as Smitty, **Ellen Harvey** as Miss Jones, **Michael Park** as Bert Bratt and, in her Broadway debut, **Rose Hemingway**, as Radcliffe's onstage romantic interest, Rosemary Pilkington, completing a cast of 29.

Following the advice of a book entitled "How to Succeed in Business" a young window-cleaner, J. Pierrepont Finch, begins a meteoric rise from the mail-room to Vice President of Advertising at the World-Wide Wicket Company. Finch's unorthodox and morally-questionable business practices jeopardize not only his career but also his romance with Secretary Rosemary Pilkington. With a beloved score by **Frank Loesser**, **HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** is packed with hit standards such as "I Believe in You," "Happy to Keep His Dinner Warm," "The Company Way," "Been a Long Day," "Rosemary," and "Brotherhood of Man."

**HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING** is produced by **Broadway Across America (John Gore, Thomas B. McGrath, Beth Williams)**, **Craig Zadan, Neil Meron, Joseph Smith, Michael McCabe, Candy Spelling, Takonkiet Viravan/Scenario Thailand, Two Left Feet Productions/PowerArts, Jen Namoff/Fakston Productions, Hilary A. Williams, Larry Kaye/Paul Chau/Daniel Frishwasser/Michael Jackowitz, Michael Speyer - Bernie Abrams/Jacki Florin - Adam Blanshay/TBS Service.**

Contact: *Michael Hartman/Wayne Wolfe/Matt Ross/Nicole Capatasto (212) 398-1800*



# Sister Act

Music by **Alan Menken**  
Lyrics by **Glenn Slater**  
Book by **Cheri** and **Bill Steinkellner**  
Directed by **Jerry Zaks**  
Choreographed by **Anthony Van Laast**

Previews: **March 24, 2011**  
Opening: **April 20, 2011**

**The Broadway Theatre**  
1681 Broadway

**SISTER ACT – A Divine Musical Comedy** will take a vow of hilarity when it arrives on Broadway this spring.

**SISTER ACT** features an original score with music by multi-Academy, Grammy and Golden Globe Award-winning and celebrated composer **Alan Menken** (*Little Shop of Horrors*, *Beauty and the Beast*, *The Little Mermaid* and *Enchanted*) and lyrics by Tony Award-nominee **Glenn Slater** (*The Little Mermaid*), has a book by multi-Emmy Award winners **Cheri and Bill Steinkellner** ("Cheers"), choreography by Tony and Olivier Award nominee **Anthony Van Laast** (*Mamma Mia*, *Bombay Dreams*) and is directed by four-time Tony Award winner **Jerry Zaks** (*Guys and Dolls*, *A Funny Thing...Forum*, *Smokey Joe's Café*).

Olivier Award nominee **Patina Miller** will reprise her critically acclaimed performance as Deloris Van Cartier, which she originated in the West End production of **SISTER ACT**. Additional casting will be announced shortly.

When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in the one place cops are sure she won't be found - a convent! Disguised as a nun, she finds herself at odds with both the rigid lifestyle and an uptight Mother Superior. Using her fabulous disco-ness and killer voice to inspire the choir, Deloris breathes new life into the church and community, but in doing so blows her cover. Soon it's nun-on-the-run time but she finds salvation in the heavenly power of her newly found sisterhood. Based on the mega-hit feature film, **SISTER ACT** features an original Alan Menken/Glenn Slater score with a vast inspiration of musical styles from Motown, soul and funk to great big disco anthems and Barry White inspired musical comedy.

The design for **SISTER ACT** will feature scenery by Klara Zieglerova (*Jersey Boys*, *The Farnsworth Invention*), costumes by Lez Brotherston (*Swan Lake*, *The Car Man*, *Edward Scissorhands*), lighting by Natasha Katz (*The Coast of Utopia*, *Aida* – Tony Awards) and sound by Mick Potter (*The Woman in White* – Olivier Award, *Bombay Dreams*, *Saturday Night Fever*). The music department includes Musical Supervisor Michael Kosarin and Orchestrations by Doug Besterman.

**SISTER ACT** is produced by **Whoopi Goldberg** and **Stage Entertainment UK**.

Contact: *Michael Hartman/Tom D'Ambrosio/Michelle Bergmann*  
(212) 398-1800



# Catch Me If You Can

Music by **Marc Shaiman**  
Lyrics by **Scott Wittman and Marc Shaiman**  
Book by **Terrence McNally**  
Directed by **Jack O'Brien**  
Choreographed by **Jerry Mitchell**

**The Neil Simon Theatre**  
250 W. 52<sup>nd</sup> Street

Previews: **March 7, 2011**  
Opening: **April 10, 2011**



Tony Award winner **Norbert Leo Butz** (*Dirty Rotten Scoundrels*) will star as *Carl Hanratty* and **Aaron Tveit** (*Next to Normal*) will star as *Frank Abagnale, Jr.* alongside Tony Nominee **Tom Wopat** (*Annie Get Your Gun*) as *Frank Abagnale, Sr.* and Tony Nominee **Kerry Butler** (*Hairspray*) as *Brenda Strong*. This new musical, created by a team of Tony winners, features a book by **Terrence McNally** (*The Full Monty*), music by **Marc Shaiman** (*Hairspray*), lyrics by **Scott Wittman** (*Hairspray*) and Marc Shaiman, choreography by **Jerry Mitchell** (*Legally Blonde*) and is directed by **Jack O'Brien** (*Hairspray*).

**CATCH ME IF YOU CAN** is based on the book and hit 2002 DreamWorks film of the same name directed by Stephen Spielberg with screenplay by Jeff Nathanson and book by Frank Abagnale, Jr.

**CATCH ME IF YOU CAN** captures the astonishing true story of Frank Abagnale, Jr., a world-class con artist who passed himself off as a doctor, a lawyer, and a jet pilot—all before the age of 21. With straight-arrow FBI agent Carl Hanratty on Frank's trail, we're off on a jet-setting, cat-and-mouse chase, as a jazzy, swinging-sixties score keeps this adventure in constant motion. In the end, Agent Hanratty learns he and Frank aren't so very different after all, and Frank finds out what happens when love catches up to a man on the run.

Scenic design for **CATCH ME IF YOU CAN** is by **David Rockwell** (*Hairspray*), costume design is by five-time Tony Award winner **William Ivey Long** (*The Producers*), lighting design is by Tony Award winner **Kenneth Posner** (*Wicked*) and sound design is by Drama Desk winner **Steve Kennedy** (*Jersey Boys*).

**CATCH ME IF YOU CAN** is produced by **Margo Lion** and **Hal Luftig**.

Contact: *Michael Hartman/Leslie Baden Papa/Alyssa Hart*  
(212) 398-1800

# Fat Pig

Starring  
**Dane Cook, Josh Hamilton** and **Julia Stiles**  
And introducing  
**Heather Jane Rolff**

Written and Directed by **Neil LaBute**

**The Belasco Theatre**  
111 W. 44<sup>th</sup> Street

Previews: **April 12, 2011**

Opening: **April 26, 2011**

# FAT PIG

Comedy superstar and actor **Dane Cook**, stage, film, and television actor **Josh Hamilton**, stage and screen star **Julia Stiles** and newcomer **Heather Jane Rolff** will star in the first Broadway production of **Neil LaBute's FAT PIG** at the Belasco Theatre. LaBute will make his Broadway directorial debut with the play, which begins performances Tuesday, April 12, 2011 for an official opening night of Tuesday, April 26, 2011.

LaBute's razor-sharp comedy tells the story of Tom (Hamilton), a very eligible bachelor who falls for the beautiful, bright and plus-sized Helen. Tom is overjoyed with his new relationship but his shallow co-workers are less enthusiastic. Tom shrugs off their objections but eventually the cruel jabs of his acerbic friend Carter (Cook) and Jeannie, a former flame, force him to question his own values and the importance of conventional good looks. The biting funny **FAT PIG** is Neil LaBute's candid and unapologetic depiction of our obsession with image and cookie cutter beauty.

**FAT PIG** had its world premiere at MCC Theater in 2004, where it won the Outer Critics Circle Award for Outstanding Off-Broadway Play. It has enjoyed several successful productions in major cities including Los Angeles, Boston and, as noted above, in London's West End.

The design team for **FAT PIG** will include scenic designer **Neil Patel** (*Wonderland*, *'Night Mother*) and lighting designer **David Weiner** (*Reasons To Be Pretty*, *The Real Thing*). Additional design team members, playing schedule, and ticket information will be announced shortly.

**FAT PIG** will be produced on Broadway by **Heather Provost** and **Aldo Scrofani**.

Contact: *Michael Hartman/Matt Ross/Nicole Capatasto*  
(212) 398-1800

# Baby It's You!

Conceived by **Floyd Mutrux**

Book by **Floyd Mutrux** and **Colin Escott**

Directed by **Floyd Mutrux** and **Sheldon Epps**

Choreographed by **Birgitte Mutrux**

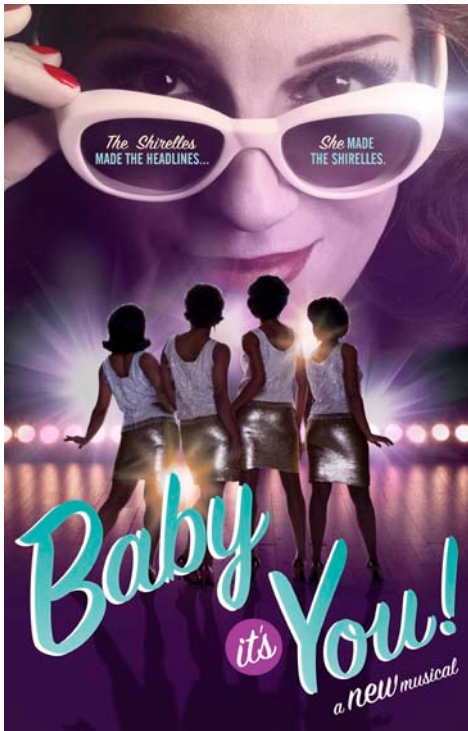
Musical Supervision/Arrangements by **Rahn Coleman**

**The Broadhurst Theatre**

235 West 44<sup>th</sup> Street

Previews: **March 26, 2011**

Opening: **April 27, 2011**



The new Broadway musical ***Baby It's You!*** tells the inspiring story of **Florence Greenberg**, the woman who changed the recording world forever when she discovered **The Shirelles** and created **Scepter Records**, becoming the music industry's first female powerhouse. Starring Tony Award winner **Beth Leavel** as Greenberg, conceived by **Floyd Mutrux**, directed by **Floyd Mutrux** and **Sheldon Epps**, and written by Tony nominated book writers **Mutrux** and **Colin Escott**, the team behind Broadway's *Million Dollar Quartet*, ***Baby It's You!*** begins performances at Broadway's Broadhurst Theatre (235 West 44<sup>th</sup> Street) Saturday, March 26, 2011, and opens Wednesday, April 27, 2011, at 6:30pm. ***Baby It's You!*** features a cast of 19 that includes **Allan Louis, Geno Henderson, Erica Ash, Kelli Barrett, Kyra DaCosta, Crystal Starr Knighton, Barry Pearl, Christina Sajous, Brandon Uranowitz, Alison Cimmet, Erica Dorfler, Berlando Drake, Adam Heller, Jahi A. Kearse, Annette Moore, Zachary Prince, Ken Robinson** and **Chelsea Morgan Stock**.

***Baby It's You!*** is choreographed by **Birgitte Mutrux**, with musical supervision and arrangements by **Rahn Coleman**, Orchestrations by **Don Sebesky**, musical direction/conducted by **Shelton Becton**, scenic design by two time Tony nominee **Anna Louizos**, costume design by **Lizz Wolf**, lighting design by Tony Award winner **Howell Binkley**, sound design by **Carl Casella**, projection design by **Jason H. Thompson**, hair and wig design by **David Lawrence**, with legendary music producer **Richard Perry** as consulting producer. ***Baby It's You!*** is produced by **Warner Bros. Theatre Ventures** and **American Pop Anthology**.

Before Motown and the British Invasion, **Florence Greenberg** took the male-dominated music industry by storm, revolutionizing pop music and becoming the most influential and successful female record company president ever. After discovering one of the greatest girl-groups of all time, **The Shirelles**, at her daughter's high school Greenberg packed the girls in her car, drove across the George Washington Bridge to New York City, and embarked on a trailblazing journey from New Jersey housewife to record mogul, creating the independent house of hits that was **Scepter Records**. Showcasing non-stop doo-wop, pop and rock 'n' roll classics such as "Dedicated To The One I Love," "Duke Of Earl," "He's So Fine," "I Say A Little Prayer," "It's My Party," "Louie Louie," "Mama Said," "Shout," "Sixteen Candles," "Stop In The Name Of Love," "Twist and Shout" and many more, ***Baby It's You!*** is the true story of how Florence Greenberg launched the careers of such groundbreaking musical sensations as **The Isley Brothers, B.J. Thomas, The Kingsmen, Chuck Jackson, Burt Bacharach, Hal David,** and **Dionne Warwick**.

***Baby It's You!*** is produced by **Warner Bros. Theatre Ventures** and **American Pop Anthology**.

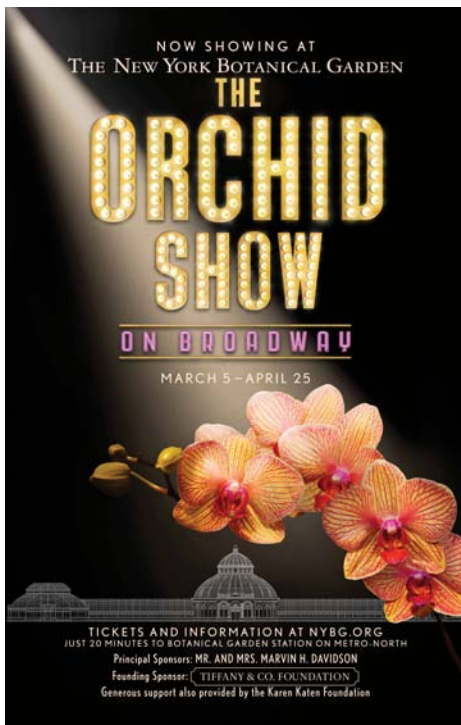
Contact: **Michael Hartman/Wayne Wolfe/Nicole Capatasto (212) 398-1800**

# SPECIAL EVENT SPRING 2011

## The Orchid Show: On Broadway

At The New York Botanical Garden

Located at Bronx River Parkway (Exit 7W) and Fordham Road.



Opens: March 5, 2011  
Through: April 25, 2011

From March 5 through April 25, 2011, the undeniable glamour and irresistible allure of orchids take center stage at The New York Botanical Garden in a dazzling display created by Tony award-winning set designer **Scott Pask**, image-maker **Drew Hodges**, and Botanical Garden curators. The result is must-see horticultural theater.

*The Orchid Show: On Broadway* features iconic architectural elements from legendary theaters of the Great White Way dramatically interpreted with thousands of orchids in the Enid A. Haupt Conservatory. Just a short stroll across the Garden's grounds in the Library building, a complementary exhibition, *Hirschfeld's Broadway Scrapbook*, spotlights works by the American caricaturist whose whimsical drawings so captured audiences that a Broadway theater was named in his honor. On weekends, *Broadway Cabaret* performances highlight popular music from Broadway stages.

Combined with the art exhibition and live performances, *The Orchid Show: On Broadway*, the Botanical Garden's ninth annual presentation of the nation's largest and only curated orchid exhibition, which has been acclaimed as a "tour de force that leaves most visitors gasping with amazement and delight," is a not-to-be-missed showcase for orchid enthusiasts and Broadway theater-lovers alike.

Contact: *Michael Hartman/Alyssa Hart*  
(212) 398-1800

# OFF-BROADWAY SPRING 2011

## SECOND STAGE THEATRE 2011 SPRING SEASON

**Second Stage Theatre**  
305 West 43<sup>rd</sup> Street

### Gruesome Playground Injuries

**New York Premiere**  
Written by Rajiv Joseph  
Directed by Scott Ellis  
Opening January 31, 2011

Rajiv Joseph's dark romantic saga, **GRUESOME PLAYGROUND INJURIES**, explores the cost of wounded friendships. Over the course of 30 years, the lives of Kayleen (Jennifer Carpenter) and Doug (Pablo Schreiber) intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

### By The Way, Meet Vera Stark

**World Premiere**  
Written by Lynn Nottage  
Directed by Jo Bonney  
Previews: April 6, 2011  
Opening: May 9, 2011

In a new comedy from the Pulitzer-Prize winning playwright of *Ruined*, Lynn Nottage draws upon the films of the 1930's to take a funny and irreverent look at racial stereotypes in Hollywood. **BY THE WAY, MEET VERA STARK** is a seventy year journey through the life of Vera Stark, a headstrong African-American maid and budding actress, and her tangled relationship with her boss, a white Hollywood star desperately grasping to hold on to her career. When circumstances collide and both women land roles in the same Southern epic, the story behind the cameras leaves Vera with a surprising and controversial legacy scholars will debate for years to come.

Contact: Tom D'Ambrosio/Michelle Bergmann (212) 398-1800



# CURRENT BROADWAY PRODUCTIONS

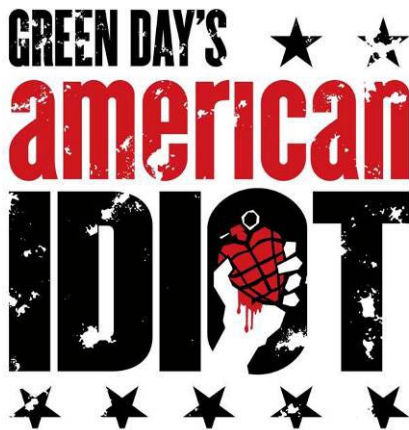
(In alphabetical order)

## American Idiot

Music by **Green Day**  
Lyrics by **Green Day's Billie Joe Armstrong**  
Book by **Billie Joe Armstrong and Michael Mayer**  
Directed by **Michael Mayer**  
Choreographed by **Steven Hoggett**  
Music Supervision by **Tom Kitt**

**St. James Theatre**  
246 West 44<sup>th</sup> Street

Previews Began: **March 24, 2010**  
Opening Night: **April 20, 2010**



Called a "masterpiece" by *TIME Magazine*, **Green Day** won two GRAMMY® Awards for the groundbreaking rock opera *American Idiot*, which sold more than 12 million copies worldwide. Now **Billie Joe Armstrong** and the band collaborate with one of the theatre's most acclaimed creative teams, led by the Tony Award-winning director of *Spring Awakening*, **Michael Mayer**, two-time Tony Award-winning composer and orchestrator **Tom Kitt** (*Next to Normal*), and Olivier Award-winning choreographer **Steven Hoggett** (*Black Watch*), to bring this explosive, iconic album to the stage.

**AMERICAN IDIOT** tells the story of three lifelong friends, forced to choose between their dreams and the safety of suburbia. Their quest for true meaning in a post 9-11 world leads them on the most exhilarating journey of the Broadway season. Winner of the 2010 Drama Desk Award for best direction of a musical and 2010 Tony Awards® for outstanding lighting design and set design, **AMERICAN IDIOT** boldly takes the American musical where it hasn't gone before. The result, according to the *Toronto Star*, is "The first great musical of the 21<sup>st</sup> century!"

**Green Day** frontman and the musical's composer and co-author **Billie Joe Armstrong** is currently starring in **AMERICAN IDIOT** alongside Tony Award winner **John Gallagher Jr.** (*Spring Awakening*), Tony Award Nominee **Stark Sands** (*Journey's End*), **Michael Esper** (*A Man For All Seasons*), **Rebecca Naomi Jones** (*Passing Strange*), **Christina Sajous** (*The Wild Party*), and **Jeanna de Waal** (*We Will Rock You – West End*). Armstrong performs the role from January 18-30 and then again from February 10 – 27, 2011.

**AMERICAN IDIOT** is produced by **Tom Hulce & Ira Pittelman, Ruth and Stephen Hendel, Vivek J. Tiwary and Gary Kaplan, Aged in Wood and Burnt Umber Productions, Scott M. Delman, Latitude Link, HOP Theatricals and Jeffrey Finn, Larry Welk, Bensinger Filerman and Moellenberg Taylor, Allan S. Gordon and Elan V. McAllister, and Berkeley Repertory Theatre** in association with **Awaken Entertainment and John Pinckard and John Domo. SenovvA, Tix Productions, Tracy Straus and Barney Straus, Lorenzo Thione and Jay Kuo, Pat Magnarella, and Christopher Maring** are Associate Producers.

Contact: *Michael Hartman/Leslie Baden Papa/Alyssa Hart*  
(212) 398-1800

# Billy Elliot

Music by **Elton John**  
Book and Lyrics by **Lee Hall**  
Directed by **Stephen Daldry**  
Choreographed by **Peter Darling**  
Set Design by **Ian MacNeil**  
Costume Design by **Nicky Gillibrand**  
Lighting Design by **Rick Fisher**  
Sound Design by **Paul Arditti**  
Orchestrations by **Martin Koch**

**Imperial Theatre**  
240 West 45<sup>th</sup> Street

Previews: **Wednesday, October 1, 2008**  
Opening: **Thursday, November 13, 2008**

**Winner of 10 Tony Awards** including -  
**2009 Tony Award Winner BEST MUSICAL**  
2009 Tony Award Winner Best Actor  
2009 Tony Award Winner Best Featured Actor  
2009 Tony Award Winner Best Direction

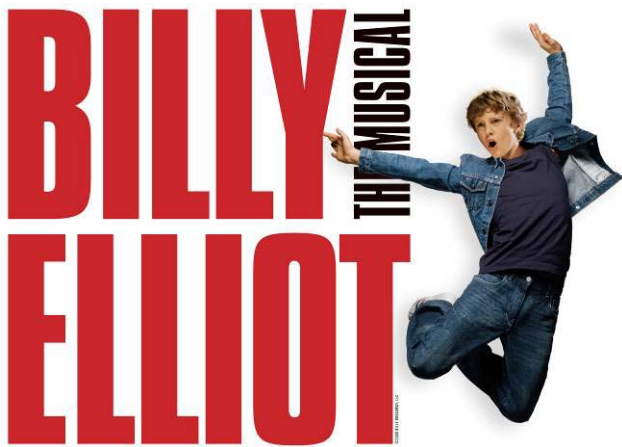
The 2009 Tony Award-winning Best Musical ***Billy Elliot the Musical*** currently starring **Emily Skinner** (Mrs. Wilkinson), Tony Award-winner **Gregory Jbara** (Dad), Tony nominee **Carole Shelley** (Grandma), **Will Chase** (Tony), **Gabe Rush** and **Neil McCaffrey** (Michael) and **Jacob Clemente**, **Joseph Harrington**, **Alex Ko** and **Peter Mazurowski** as "Billy" opened to critical acclaim at Broadway's Imperial Theatre (240 W 45th St) on November 13, 2008.

Featuring music by **Elton John**, book and lyrics by **Lee Hall**, choreographed by **Peter Darling** and directed by **Stephen Daldry**, ***Billy Elliot the Musical*** began previews Wednesday, October 1st.

The show is presented by **Universal Pictures Stage Productions**, **Working Title Films** and **Old Vic Productions** in association with **Weinstein Live Entertainment**, based on the Universal Pictures/Studio Canal film.

***Billy Elliot the Musical*** is produced by **Tim Bevan**, **Eric Fellner**, **Jon Finn** and **Sally Greene**. **Angela Morrison** and **David Furnish** are Executive Producers.

Contact: *Michael Hartman/Juliana Hannett/Frances White*  
(212) 398-1800



# Memphis

Music and Lyrics by **David Bryan**  
Book and Lyrics by **Joe DiPietro**  
Directed by **Christopher Ashley**  
Choreographed by **Sergio Trujillo**  
Scenic Design by **David Gallo**  
Costume Design by **Paul Tazewell**  
Lighting Design by **Howell Binkley**  
Sound Design by **Ken Travis**

**Shubert Theatre**  
225 West 44<sup>th</sup> Street

Previews: **Wednesday, September 23, 2009**  
Opening: **Monday, October 19, 2009**

**Winner of 4 Tony Awards** including –  
**2010 Tony Award Winner BEST MUSICAL**  
2010 Tony Award Best Original Score  
2010 Tony Award Best Book  
2010 Tony Award Best Orchestrations

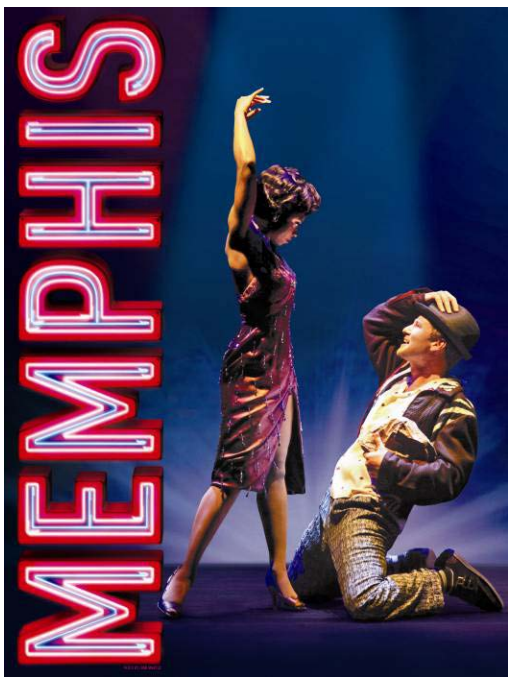
In the smoky halls and underground clubs of the segregated 50's, a young white DJ named Huey Calhoun fell in love with everything he shouldn't: rock and roll and an electrifying black singer. Broadway's 2010 Tony Award-winning Best Musical **MEMPHIS** is an original story about the cultural revolution that erupted when his vision met her voice, and the music changed forever.

**MEMPHIS** features a brand new Tony-winning score with music by Bon Jovi's founding member/keyboardist **David Bryan** and lyrics by Bryan and **Joe DiPietro**, who also pens the musical's Tony-winning book. **MEMPHIS** is based on a concept by **George W. George** (producer of the Tony nominated *Bedroom Farce* and the film *My Dinner With Andre*), with direction by Tony nominee **Christopher Ashley** (*Xanadu*) and choreography by **Sergio Trujillo** (*Jersey Boys*).

**MEMPHIS** stars 2010 Tony nominees **Chad Kimball** (Huey Calhoun) and **Montego Glover** (Felicia Farrell) leading a cast of 28 that includes **Derrick Baskin** (Gator), **J. Bernard Calloway** (Delray Jones), **James Monroe Iglehart** (Bobby), Tony nominee **Michael McGrath** (Mr. Simmons), and **Cass Morgan** (Gladys Calhoun).

**MEMPHIS** is produced on Broadway by **Junkyard Dog Productions**, **Barbara and Buddy Freitag** and **Kenny and Marleen Alhadeff** with **Latitude Link**, **Jim and Susan Blair**, **Demos Bizar Entertainment**, **Land Line Productions**, **Apples and Oranges Productions**, **Dave Copley**, **Dancap Productions, Inc.**, **Alex and Katya Lukianov**, **Tony Ponturo**, **2 Guys Productions**, and **Richard Winkler** in association with **Lauren Doll**, **Eric and Marci Gardiner**, **Linda and Bill Potter**, **Broadway Across America**, **Jocko Productions**, **Patty Baker**, **Dan Frishwasser**, **Bob Bartner/Scott** and **Kaylin Union**, **Loraine Boyle/Chase Mishkin**, **Rommel T. Dickinson/Memphis Orpheum Group** and **ShadowCatcher Entertainment/Vijay** and **Sita Vashee**.

Contact: *Michael Hartman/Juliana Hannett/Frances White*  
(212) 398-1800



## Wicked

Music and Lyrics by **Stephen Schwartz**  
Book by **Winnie Holzman**  
Based on the Novel by **Gregory Maguire**  
Directed by **Joe Mantello**

**Gershwin Theatre**  
222 West 51<sup>st</sup> Street

Previews Began: **October 8, 2003**  
Opening Night: **October 30, 2003**

Long before Dorothy drops in, two girls meet in the land of Oz. One, born with emerald-green skin, is smart, fiery and misunderstood. The other is beautiful, ambitious and very popular. **WICKED** tells the story of how these two unlikely friends grew to become the Wicked Witch of the West and Glinda the Good.

The musical, which was called “the defining musical of the decade” by *The New York Times*, currently has 7 productions: New York, London, Osaka (Japan), Oberhausen (Germany), and two concurrent North American National Tours, and an Australian tour. **WICKED** has amassed over \$2.1 billion globally in ticket sales and has been seen by over 26 million people worldwide in its 7-year history.

**WICKED** is based on the novel by Gregory Maguire, has music and lyrics by Stephen Schwartz, and a book by Winnie Holzman. The production is directed by Joe Mantello with musical staging by Wayne Cilento.

**WICKED** is produced by **Marc Platt, Universal Pictures, The Araca Group, Jon B. Platt** and **David Stone**.

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